

ACE touring program 1986-1987

INFORMATION REQUEST FORM

ACT NOW MAIL FORM
OR CALL (201) 371-8071

Name _____

Address _____

City _____ State _____ Zip _____

Organization or School _____

Telephone (Day) _____ (Evening) _____

Please call me regarding the following attractions:

- | | |
|---|--|
| ☐ Stepping Into Tomorrow | ☐ Prophecy in America |
| ☐ The Dreamkeeper Speaks | ☐ Can I Speak For You, Brother? |
| ☐ The International Afrikan-American Ballet | ☐ Carrie Smith's Blues and Jazz Storybook |
| ☐ Gallman's Newark Dance Theater | ☐ Amiri Baraka and Blue Ark |
| ☐ Paul We Hardly Knew Ye: Robeson Remembered | ☐ Yeh! Cric Yeh! Crac: Stories and Songs From Africa And Beyond |

My audience is Grades:

- ☐ K - 6 ☐ 7 - 9 ☐ 9 - 12 ☐ College ☐ Family

A large city near me is: _____

For information about performance dates, technical requirements, press materials and performance fees contact the Woodson Foundation at P.O. Box 1025, Newark, New Jersey 07101 or call (201) 371-8071.

The Woodson Foundation
P.O. Box 1025
Newark, N.J. 07101

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Thank You.

ACE 86-87 Touring Program

theatre

dance

music

poetry

folk tales

ROSTER OF ATTRACTIONS

The ACE Touring Program artists and companies were selected based on their high artistic quality, program content and touring experience. The programs include:

theatre



"STEPPING INTO TOMORROW"

"Stepping Into Tomorrow," presented by the Nucleus Theater Company, is a blend of music, comedy and drama which speaks directly to young people about the struggles of growing into adulthood. The production focuses on the lives of several characters who have been forced to confront dilemmas common to those of many contemporary young people: teen-age pregnancy, suicide, peer pressure, drugs, and dropping out of

school. The challenges, struggles, and victories explored by the characters in the play express the possibilities that young people can pursue and achieve.

Yolanda King, daughter of Dr. Martin Luther King, Jr., and Attallah Shabazz, daughter of Malcolm X, are the artistic directors of the Nucleus Theater Company.

"PROPHECY IN AMERICA: THE UNSILENCING OF KING"

"Prophecy in America" is a one-man performance about Dr. Martin Luther King, Jr. written and performed by Felix Justice and based on the sermons, writings and life experiences of Dr. King. Felix Justice was trained in the theatre by Robert Johnson and Julie Bavasso. He has had 25 years of theatrical experience as an actor, director and teacher. "Prophecy in America" has enjoyed a successful run in California and will be available on the east coast in 1986.

music



"CARRIE SMITH'S BLUES AND JAZZ STORYBOOK"

"Carrie Smith's Blues and Jazz Storybook" is a musical and narrative performance that illustrates the rich legacy of female vocalists in the blues and jazz traditions. The program features international singing sensation, Ms. Carrie Smith, who most recently completed a four-week tour of "Blues in the Night" with Ms. Eartha

Kitt and also two highly acclaimed performances in the 1985 Kool Jazz Festival. Carrie Smith has toured in America and Europe with the orchestras of Cab Calloway, Buddy Tate, Milt Hinton, Dick Hyman, and Dizzy Gillespie. She performs regularly at Sweetwater's, Michael's Pub, and at the Cookery in New York City.

"PAUL, WE HARDLY KNEW YE: ROBESON REMEMBERED"

"Paul We Hardly Knew Ye: Robeson Remembered," featuring Edward Pierson, is a musical and narrative performance focusing on the life accomplishments of Paul Robeson. Paul Robeson, born in Princeton, New Jersey, graduated from Rutgers University and distinguished himself as an athlete, lawyer, activist, singer and actor. Mr. Pierson combines a stunning classical music performance intermixed with personal experience and music education to create a glowing tribute to one of New Jersey's most celebrated native sons. Musical selections span the areas of opera, spirituals, show tunes and art songs including: Deep River, Let My People Go, Didn't My Lord Deliver Daniel, and tunes from The Magic Flute and Showboat.

Mr. Pierson made his debut with the New York City Opera in Porgy and Bess in 1965 and performed with the company 14 years to sing such roles as Scarpia in Tosca and Prince Igor in The Flying Dutchman. The bass baritone has sung "Ol' Man River" in Showboat more than 500 times and is featured on the Broadway cast album of Treemonisha. Currently Edward Pierson is a professor of voice at Montclair State College.

"CAN I SPEAK FOR YOU, BROTHER?"

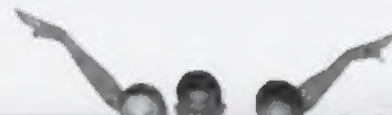
"Can I Speak For You, Brother?" is a one-man performance depicting eight great Black American leaders through the use of poems, speeches, songs and mime. Spanning a period of over 300 years, Phillip Walker's character portrayals include: High John, a folklore plantation trickster; Frederick Douglass; Booker T. Washington; W.E.B. Dubois; Malcolm X; Haki Madhubuti; and, Dr. Martin Luther King, Jr.

Phillip Walker has toured "Can I Speak For You, Brother?" throughout the USA since 1980. Mr. Walker has an MFA degree in acting from the University of California (Davis) and has performed with the San Francisco Mime Troupe and the Chicago Kuumba Theatre Company.

"THE DREAMKEEPER SPEAKS: THE WORLD OF LANGSTON HUGHES"

"The Dreamkeeper Speaks" is a one-man performance piece based on 80 poems of Langston Hughes, one of the most profound observers of the black experience. Mr. Patterson creates a myriad of characters developing a dynamic presentation of theater. A wide selection of Hughes' work is featured — from the openly political poems of the 20's and 30's through the character sketches, dance and protest poems of the 40's, 50's and 60's.

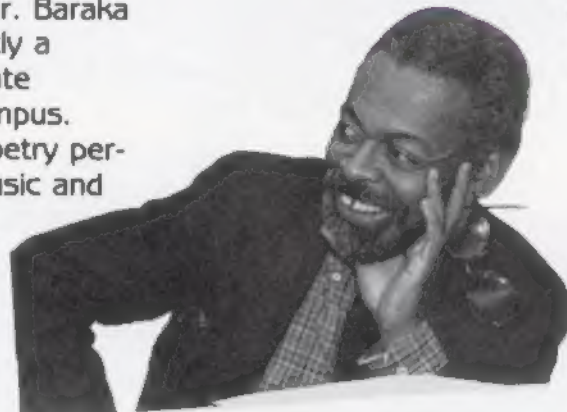
Directed by Ernest Parham, the poetry is enacted powerfully and passionately by John Patterson. Mr. Patterson has an MFA degree in directing from Ohio University and has directed and performed in over 60 productions throughout the country.



jazz & poetry

AMIRI BARAKA AND BLUE ARK

Amiri Baraka, New Jersey's noted poet and playwright, is considered a major figure in the literary cultural evolution of American writers and a key force in the development of the Black theater movement. He has to his credit 24 plays, two works of fiction, seven works of nonfiction and 11 books of poetry. Mr. Baraka has been awarded the Whitney Fellowship, the Guggenheim Fellowship, the Rockefeller Foundation Fellowship in Drama, the Obie Award, and fellowships from the National Endowment for the Arts, and the New Jersey State Council on the Arts, plus many others. Mr. Baraka has taught at Yale and Columbia and is currently a tenured professor of African Studies at the State University of New York (SUNY) Stony Brook campus. Blue Ark featuring Amiri Baraka is a musical poetry performance that explores the impact of black music and literature in American culture.



the Carter G. Woodson Foundation

The Carter G. Woodson Foundation, a non-profit tax-exempt corporation, was established in 1974 as a resource center in New Jersey for the research, documentation and presentation of programs that enrich peoples' understanding of African-American history, culture and art.

The primary activity of the Foundation is the African-American Cultural Education (ACE) Showcase, Touring Program and Residency Program. Other activities of the Foundation include the Dr. Martin Luther King, Jr. Commemorative Programs, Black History Month Annual Celebrations, the Carter G. Woodson Lecture Series, and annual seminars on topical issues in the arts presented in cooperation with the New Jersey Black Issues Convention.

The Foundation regularly presents a wide range of theater, dance, music, and literary arts events throughout New Jersey and serves as a center for arts advocacy, planning, and development. Sponsoring organizations utilize the services of the Foundation frequently when designing childrens' entertainment, black women's programs, visual art exhibitions, artist-in-schools programs, and performance series and festivals.

The Carter G. Woodson Foundation is supported in part by grants from the New Jersey State Council on the Arts, National Endowment for the Arts, Mid Atlantic States Arts Consortium, Black United Fund, New Jersey Historical Commission, Paterson Board of Education, Passaic County College, and a host of school districts, local businesses, community sponsors and private contributors.

For additional information, call (201) 371-8071 or write the Woodson Foundation, Post Office Box 1025, Newark, New Jersey 07101.



THE WOODSON FOUNDATION

National Endowment for the Arts



Black United Fund
of N.J., INC.



the ACE touring program

DESCRIPTION

The ACE Touring Program has received statewide acclaim as one of the finest programs of its kind in New Jersey. The Carter G. Woodson Foundation designed the ACE Touring Program to enrich peoples' understanding of African-American heritage through artist-in-schools and community programs in the performing arts. For the past 2 years, the ACE Touring Program has successfully presented performances, school assembly programs, artist residencies, master classes, workshops and lectures in theater, dance, music and the literary arts throughout the state of New Jersey.

Audiences of young people and adults have found the ACE Touring Program productions highly professional, imaginative and entertaining.

AVAILABILITY

The ACE Touring Program is available to colleges and universities, public and private schools, libraries, museums, arts councils, cultural centers, recreation programs, fraternities, sororities, and civic and social service organizations.

ACE Touring Program productions can be scheduled for presentation during school time or for community performances in the evening or on weekends. Question-and-answer sessions, class visits, lectures and workshops are available upon request. Artist-in-Residence programs from 5 days up to 120 days can be designed to meet your specific needs and matching funds are available from a number of sources.

Our technical requirements are easily met, and we can perform anywhere from a gymnasium or cafeteria to a fully equipped auditorium.

In addition, the ACE Touring Program is ready to assist you with promotional support including photographs, sample press releases, and block-booking.

PAST PERFORMANCES

Past sponsors of ACE Touring Program performances include:

Ramapo College • New Jersey Black Issues Convention
The Educational Testing Service • Glassboro College
Middlesex County College • Lakewood Board of Education
Newark Symphony Hall • East Orange Board of Education
Bergen Community College • Hillside Board of Education
Walt Whitman Arts & Humanities Center • Drew University
Monmouth College • Brookdale Community College
King Academy For Youth (Vineland) • The Newark Museum
Gloucester County College • Montclair Board of Education
Morristown Unitarian Fellowship • Mercer County College
Essex County College • Newark Board of Education
St. Mark's A.M.E. Church (Cranford) • Union College
Princeton University • Toms River Board of Education
North Stelton A.M.E. Church • Rutgers University
Passaic County College • Paterson Board of Education

What the sponsors have to say about the ACE Touring

"It was Super! Interesting! It was really a marvelous experience for our children."

Bill Gibson
Public School #13
Paterson, New Jersey

"The Paterson Board of Education is pleased to join with the Carter G. Woodson Foundation in the sponsorship of an arts-in-education jazz music residency in the Paterson school system for the 1985-86 school year."

Dr. Frank Napier, Superintendent
Paterson Board of Education
Paterson, New Jersey

"Thank you for bringing Pam Patrick and Tiye Giraud to the Newark Museum for their performance of Yeh! Cric Yeh! Crac on August 16. It was, indeed, a delightful children's theatre performance."

Celeste Bateman
Newark Museum
Newark, New Jersey

"The Carter G. Woodson Foundation is capable, efficient, and organized in its arts and humanities projects, and it has always been a pleasure to work with them. Their programs are invariably well-organized and well-attended."

Maria Gillan
Passaic County College
Paterson, New Jersey

"In February 1985, The Seton Hall University-Special Services Program had the honor of collaborating with the Carter G. Woodson Foundation on 'A Tribute to Dr. Martin Luther King, Jr.' featuring Ms. Yolanda King. It was truly a delight working with the members of the Foundation, because they are extremely organized, highly professional, and dedicated to producing enriching cultural events for the community at large."

Wilma Gilbert
Seton Hall University
South Orange, New Jersey

CREDITS:

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Program:

"On behalf of the students of John F. Kennedy High School, I would like to thank you for your outstanding dance program brought to us by the Sulaimaan African Dance Company."

Wayne Witherspoon
John F. Kennedy Student Association
Paterson, New Jersey

"On behalf of the staff of Educational Testing Service (ETS), I want to thank you for arranging 'The Dreamkeeper Speaks: The World of Langston Hughes' starring John Patterson. The evening met our every expectation."

Eleanor Horne
Educational Testing Service
Princeton, New Jersey

"Enclosed is our check representing our sponsorship of an excellent show honoring Dr. Martin Luther King, Jr."

Elizabeth Del Tufo
Essex County Division of
Cultural Affairs
Newark, New Jersey

"The New Jersey Association of Black Educators feels that the activities of the Woodson Foundation have been instrumental in bringing our cultural heritage to all the citizens of New Jersey."

Sybil J. Smith
N.J. Association of Black Educators
Montclair, New Jersey

BOOKING INFORMATION

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